

L AUDID. How we play.

Engineering \& Manufacturing

U Audio's continuing commitment to marine audio industry and is central to the quality, durability and consistency of our marine speakers.
Materials and components from our glob etwork of suppliers feed Jl Audio's state-f-the-art production facility in Miramar lorida. This is where our design engineers production engineers and production teams work together in one place to delive separates our products from the rest.

Tam very confident you will hear our commitment to great audio every time you listen to our marine audio products. On behalf of everyone at JL Audio, thank you for the opportunity to earn your business.
Lucio Proni - CEO and Chief Engineer



## ngress Protection / Durability

Established by the International Electrotechnical Commission (IEC), the IP "Ingress Protection" Code (IEC standard 6529) defines and rates the degree of protection provided by enclosures against intrusion from foreign particles and moisture. The digits indicate an enclosure's sealing effectiveness with the conditions established by the standard and range from 0 , where no protection is provided, to 6 for solid particles and 9 for liquids, indicating the highest rated protection. A number replaced with the letter X indicates the enclosure is not rated for that spec.


ASTM International Test Standards
B117-Salt/Fog Test Standard
The salt/fog test standard provides accelerated aging in a controlled corrosive
envirionment to produce realive corrosion resistance information for specimens
of metals and coated metals.
D4329- UV Test Standard


Boats are designed in many different styles. This is why $M 7, M 6$ and $M 3$ are offered in
various looks so you can find one that best complements the theme of your boat.
The following grille designs are available:
"Classic": a simple, slat grille design with the
"Classic": a simple, slat grille design with the classic JLAudio logo, available only in gloss white.
"Sport": a split-spoke grille design, avilable in two color schemes:
The M6/M7 design lends itself to further customization, with separate trim-ring and grille-insert components.


## 

Optional on all M6/M7 models with Sport Grilles is JL Audio's Transflective" LED speaker shining light from behind and through a specially engineered cone material, this patented breakthrough delivers a smooth beautiful cone illumination reflections on the cone surfac


M3 Speakers and Subwoofer with Sport Grilles offer the option of multi-color (RGB) cone illumination.


LED-equipped M3 and M6/M speakers may be hard wired to achieve seven fixed lighting colors or manage the color and intensity of the lighting actively using the MLC-RW RGB Marine Lighting Controller
(sold separately).

MediaMaster ${ }^{\circ}$ : Great audio begins here.
Marine Source Units.

$\underset{\text { MM105 }}{\text { Marine Source Unit }}$


Take charge of your audio experience」l Audio MediaMaster ${ }^{\oplus}$ Marine Source Units offer a wide variety of tuner and connectivity options for maximum listening fexibity and convenience on with aviophil-quality line ideal for use with lin ideal for use with Audio marine amplifiers.
The MM105 and MM50 offer oversized controls and super-bright, full color LCD displays with customizable lighting themes for non-stop action, day or night. Both feature weatherproof construction and are certified NMEA $2000^{\circ}$ for maximum compatibility with vessel networks. The MM105 offers line-level outputs only, while the MM50 is equipped with both line-level outputs and an onboard 100 watt amplifier, to directly power your loudspeakers. The MediaMaster® MM105-HR operates behinds the scenes as a hidden receiver and includes all features of the MM105, minus an LCD display. It can be controlled directly using your compatible MFD* or with the optional MMR-40 NMEA-2000 Network Controller, which has a full-color LCD display.
Enjoying great sound on the water has never been easier or sounded better.

Versatile Audio Zones


Customizable Display Themes


Connect your favorite devices


Download the App


## Let's Network



The all new MMA-1-HTML lets you enjoy the familiar MediaMastere (MM105 or MM105-HR) navigation and controls using your controls using your
(Multi-Function Display)

MMC-6 Remote Cable mMC 25 Rem MMC-25 Remote Cable MMC-2Y Remote Cable Y-Splitter - --adaptor cable for MMC-6
MM -25 remote cables MMC-PN2K-6 Powered Network Cable 6-foot cable for MMR-40 or MMR-5
(sinulates an islated, stand-lalone
NMEA20000 network) MMC-PN2K-25 Powered Network Cable - 25-foot cable for MMR-40 or MMR-s)
(isulates an isolated stand--lone MMP-1-BK Mounting Adaptor Plate -Adaptor plate for new and retroft MMP-2-BK Mounting Adaptor Plate - Adaptor plate for new
MMR-40 instalations

Remote Controller Options:


MMR-40 Wired Network Controller NMEA 2000* Network Controller


MMR-20-BE Round Wired Remote


MMR-25W Bluetooth ${ }^{\circ}$ Remote Controlle


MMR-5N2K Network Volume Controller

MBT: Unwired Bluetooth ${ }^{\ominus}$ Receivers and Controllers

## Cut the cord

JLAudio's MBT Bluetooth ${ }^{\circ}$ products are in their element on the seas or on the back trails. Both models are waterresistant, with a minimum IPX6 rating. Armed with Bluetooth ${ }^{\vee} \mathrm{v} 4.0$ and the apt ${ }^{\bullet}$ codec for outstanding audio fidelity each can receive audio wirelessly from your ompatible streaming device, up to 35 ft . $(11 \mathrm{~m})$ away. A stereo pair of RCA outputs connects to any source unit with line-level/ auxiliary inputs. You may also connect either model directly to an amplifier as a stand-alone source unit/receiver, where their $2 V$ RMS output signals (twice that of conventional Bluetooth® receivers) really make a difference.
The super-tiny MBT-RX Bluetooth ${ }^{\circ}$ Audio Receiver can be hidden in almost any installation location, allowing you to conveniently control your tunes from your device in-hand.


MediaMaster® ${ }^{\circledR}$ Source Units: Features

| Model | mм105 | mM50 | MM105-HR |
| :---: | :---: | :---: | :---: |
| Type | Weatherpoof Marine Source Unit (P667 7 ated) | Weatheproof Powered Marin Source Unit (1P66 rated) | Hideawa, Maine Source Unit |
| Display | Color LCD | 28.inch full Color LCO |  |
| Display Themes | Separate Day Night, Configurale | Separate Day N Naht Confgurable with | NA |
| Brightess Control Options | LCD Display, Button Backlighting, Remote Brightness | LCD Display, Button Backlighting, Remote Brightness | NA |
|  |  |  |  |
| Favorites | 24 presest fom all tuner bands | 18 presest fom AMFW bands | 24 presest from alt uner bands |
| UsB Charge | Yes, USE1: 1 A/ /SE2:500 mA | Yes,21A | Yes, USE1: 1 A/ /SE82:500 mA |
| Output zones | 4,Full:Range + Mono Subwofererer zone | 2,Full:Range S Subwofer | 4,Full-Range + Mono Subwoofereerzone |
| Audio outputs | 4 4sets ofverns ine-lvel |  | 4 4ets offvens Sine-lvel |
| Level Control Options | Reative, Absolue, Fixee. off | Z1 \& Z2: Variable, Fixed, Off Sub: Linked w/Z1 or Z2, Off | Reative, Absolue, Fixee. Off |
| Tone Control Assignment Options | Sameas Main, Indeenendent |  | Sameas Main, Independent |
| Tone Controls | Treele, Mid, Bass, Balance | Treele, Mid, Bass, Balance | Treele, Mi, Bass, Balance |
| Crossover Controls | Sub: Officor80/100 Hz Low-Pass | Z1 \& Z2: Off/60/80/100/150 Hz High-Pass Sub: 500 Hz Low-Pass | Sub: Offf60880/100 Hz Low-Pass |
| Additionat Zone Selup Options | MaxVolume Lintit Rename Zone | MaxVolume Linit, Rename Zone | MaxVolume Limit, ename Oone |
| NMEA $2000^{\circ}$ Certified | Yes | Yes | Yes |
| Remote Controller Options |  MMR-5N2K NMEA $2000^{\circ}$ Volume Controller MMR-25W Bluetooth ${ }^{\oplus}$ Remote Controller Compatible NMEA $2000^{\circledR}$ Network MFD | MMR-20-BE Wired Remote, MMR-40 NMEA 2000 ${ }^{\circ}$ Network Controller, MMR-5N2K NMEA $2000^{\circ}$ Volume Controller Compatible NMEA $2000^{\circ}$ Network MFD |  |

MBT Bluetooth ${ }^{\oplus}$ Receivers \& Controllers: Specifications

| Model | мвт-Rх | MBT-crkv2 |
| :---: | :---: | :---: |
| Type | Weatherproof Bluetooth ${ }^{\oplus}$ Audio Receiver (IPX6 rated) | Weatherproof Bluetooth? Audio Controller \& Receiver |
| Bilutooth Core/spec | A2DP /Vesion 4.0 with apxx codec | A2DP /Vession 4.0 with apxt codec |
| Connection Range | Upto 35t.(11 m) | Uptos5t.11 m) |
| Paired Device Capacity | \% 8 | Upto8 |
| Audio Outputs | 1 SetofzVVNS ine-Evel (male RCA Plugs -60in) |  |
| Control Functions | Uses connected luetooth device | LED backit, push-button contols |
| Mounting options | Compat, hideaway design | Fatanel, fonoto rrear mount |
| Turn-On Method | +12Vswithed input | remotet turum won ontuput from tor head unit |
| Amplifer Control | N/ | +12V Vemotetum-onoutput |




Engineered for Real Marine Duty
To ensure ong-term performance, all model sare designed entrosure. These are true saltwatererated p product Ultimate Subwoofer Performance
open-air boating environments.

- Specialized ver Specialized versions designed for specific application
M6-10W- Optimized for compact enclosures M6-81B/M6-101B - Requires no dedicated enclos High Power Handling -Designed to benefit from operation with quality
amplification, such as the
$L L$ Lucioio marine amplifies. Choose from five great looks! "Clasic" "r"Sport" in
Sport models also available in a dual - ray MeatilicTitanium finish Transflective'm LED Technology
Optional on Sport grille modes
 smeorth cone illuminination, with no noduces stunni
reflectionsonthe spots or reflections on the cone surface.
-Choose from seven fixedwwiring colors or connecta lighting
 For optimal performance, we recommend the $l l$ Audio
ML-RW Marine Lighting Controles)

M6-10FES Enclosed Subwoofer: feoturing our M6-10W Subwoofer Driver. eaturing our M6--10W Subwoofer Driver. - 1 Oiliable performance.
ren

Sealed enclosure, precisily tuned for the $\mathrm{M} 6-10 \mathrm{~W}$,
delivers outstand extension in open air applications.
Available in matte black witith Gray Metallictititnium
Sport Grille or matte white with white Classic Grille


Of course you want bigger and better bass, but did you know that adding a subwoofer does much more than that? A properly executed subwoofer system alleviates your main speakers (and the amplifier feeding them) from the stress of reproducing the lowest trequencies in your music. Relieved from this burden, they are free to play louder and cleaner, giving you far better overall audio performance. JLAucio's maximum-performance M6 and M7 marine subwoofers deliver the kind of bass that has made $J$ L Audio famous in arenas. This is bass that will impress you-not only with its sheer level, but even more with its smoothness, balance and precision

Application-specific models The M6-10W is optimized for operation compact enclosures ( 0.75 to 1.50 cu. ft.) and feature extremely long linear excursion capability for outstanding output and low distortion performance. Avaliable as raw drivers or pre-loaded in a $100 \%$ fiberglass enclosure, precisely tuned to extract optimum performance from the M6-10 W. Optimized for high-power, infinite-baffle operation, the 8 -inch M6-81B, 10 -inch M6-101B and our colossal 12-inch M7-121B subwoofers can be installed in a variety of locations, without the need for a dedicated enclosure. This is accomplished with a uniquely tor and suspension design. Whichever model you choose, your audio system is going to sound amazing.

| Model | Description | Nominal | Mounting |  |  | ${ }_{\text {mumbind }}^{\text {RGation }}$ | Recommended <br> RMS <br> Amplifier <br> Power* |  | Recommended | $\begin{aligned} & \text { Recommended } \\ & \text { Ported } \\ & \text { Enclosure } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marinestuwooters |  |  |  |  |  |  |  |  |  |  |
| M6.8ibec.ewGw-4 | 8-inch (200 mm) Marine Subwoofer Driver, White Classic Grille, $4 \Omega$ | $\begin{gathered} 8.0 \mathrm{in} / \\ 200 \mathrm{~mm} \end{gathered}$ | $\begin{aligned} & \text { sioin } \\ & \hline 120 \end{aligned}$ | $0.53 \mathrm{in} / 14 \mathrm{~mm}$ | 40 h | No | 50-200 Watts | 200 Wats | 2.00 cut/ 56.6 .6 lieers |  |
| M6-818-5.6wWw-4 | 8-inch (200 mm ) Marine Subwoofer Driver, White Sport Grille, $4 \Omega$ |  | ${ }_{\substack{\text { Soin/ } \\ 127 \text { m }}}$ | $0.53 \mathrm{in} / 14 \mathrm{~mm}$ | 4ohm | No | 50-200 Watts | 200wats | 2.00 cut/56.6.titers |  |
| M $6.818 .5 .-6 m T / 4$ | 8-inch ( 200 mm ) Marine Subwoofer Driver, Titanium Sport Grille, $4 \Omega$ | $\begin{aligned} & 8001 \\ & 2000 \end{aligned}$ |  | $0.53 \mathrm{in} / 14 \mathrm{~mm}$ | 4ohm | No | $50-200$ Watts | 200watts | 2.00 cuf/ 56.6 Ifiers |  |
| MG.818.5.Gwww-4 | 8-inch ( 200 mm ) Marine Subwoofer Driver, White Sport Grille with RGB LED, $4 \Omega$ | $\begin{array}{r} 80 \mathrm{in} / \\ 200 \mathrm{~m} \end{array}$ | ${ }_{\substack{\text { S.0.in, } \\ 127 \\ \text { m m }}}$ | $0.53 \mathrm{in} / 14 \mathrm{~mm}$ | 4ohm | ves | 50-200 Watts | 200 watts | 2.00 cut/56.6.\|lies | $\begin{aligned} & 1.50 \mathrm{cu} \mathrm{ft} / \\ & 42.5 \text { liters } \end{aligned}$ |
| M6.818.S.GmTi-i-4 | 8-inch ( 200 mm ) Marine Subwoofer Driver, Titanium Sport Grille with RGB LED $4 \Omega$ | $8.0 \mathrm{in} /$ 200 mm | ${ }_{\substack{\text { S.0in/ } \\ 127 \mathrm{~mm}}}$ | $0.53 \mathrm{in} / 14 \mathrm{~mm}$ | 4 ohm | yes | 50-200 Watts | 200 watts | 2.00 cut/56.6.fiters |  |
| M6-10w-c.cwow-4 | 10-inch ( 250 mm ) Marine Subwoofer Driver, White Classic Grille, $4 \Omega$ | ${ }^{10 \mathrm{in} /} \begin{aligned} & \text { 20 m }\end{aligned}$ | ( $590 \mathrm{in/}$ | 0.52in/13.2mm | 4ohm | No | 75-250watts | 250watts | 0.75 cut/212.21ters |  |
| M6-10w.s.6www-4 | 10-inch (250 mm ) Marine Subwoofer Driver, White Sport Grille, $4 \Omega$ | ${ }^{10 \mathrm{in} /}$ | ${ }_{\substack{\text { c.goin/ } \\ 150 \mathrm{~mm}}}$ | 0.52in/13.2mm | 4ohm | No | 75-250watts | 250watts | 0.75 cutt 21.2 Ilies |  |
| M6-10w-S.CmT-4 | 10-inch ( 250 mm ) Marine Subwoofer Driver, itanium Sport Grille, $4 \Omega$ | ${ }_{\text {chem }}^{\text {20in/ }}$ |  | 0.52in/13.2mm | 4ohm | No | 75-250watts | 250 Watts | 0.75 cutt $/ 21.21$ liers |  |
| M6-10W-S.GwWw-i4 | 10-inch ( 250 mm ) Marine Subwoofer Driver, White Sport Grille with RGB LED, $4 \Omega$ | ${ }^{10 \mathrm{in} / \mathrm{mm}}$ |  | 0.52in/13.2mm | 4ohm | yes | 75-250watts | 250 Watts | 0.75 cuft $/ 21.21$ liers |  |
| M6-100.S.Commiti | 10-inch ( 250 mm ) Marine Subwoofer Driver, Titanium Sport Grille with RGB LED, $4 \Omega$ | ${ }_{250 \mathrm{~mm}}^{10 \mathrm{in} /}$ |  | 0.52in/13.2mm | 4ohm | Yes | 75-250 Watts | 250 Wats | 0.75 cut/ $/ 21.2$ liters |  |
| M6-1018-C.Gwww-4 | $\begin{gathered} \text { 10-inch (250 mm) Marine Subwoofer Driver, } \\ \text { White Classic Grille, } 4 \Omega \end{gathered}$ | ${ }^{10 \mathrm{in} /} \mathbf{2 5 \mathrm { mm }}$ |  | 0.52in/13.2mm | 4ohm | No | 75-250Watts | 250 Watts | 2.00 cut/ 56.6 fliers | ${ }^{2} 20.80 \mathrm{cuft}$ |
| M6-1018.S.CwGw-4 | 10-inch ( 250 mm ) Marine Subwoofer Driver, White Sport Grille, $4 \Omega$ | ${ }_{250 \mathrm{~mm}}^{10 \mathrm{~m} /}$ |  | 0.52in/13.2mm | 4ohm | No | 75-250watts | 250Watts | 2.00 uft/ 56.6 fliters | ${ }^{2} 20.80$ ufite |
| M6-1018.5.cmit. 4 | 10-inch ( 250 mm ) Marine Subwoofer Driver, Titanium Sport Grille, $4 \Omega$ | ${ }^{10 \mathrm{in} /} \begin{aligned} & \text { 20 m }\end{aligned}$ | ${ }_{\substack{\text { 5.90in/ } \\ 150 \mathrm{~mm}}}$ | 0.52in/13.2mm | 4ohm | No | 75-250Watts | 250 Watts | 2.00 cutt 56.6 fliers | ${ }_{7}^{250.80 u^{\prime} \text { fers }}$ |
| M6-1018.5.Gwwi-4 | 10-inch ( 250 mm ) Marine Subwoofer Driver, White Sport Grille with RGB LED, $4 \Omega$ | ${ }^{10 \mathrm{in} / \mathrm{mm}}$ | ${ }_{\substack{\text { 590in/ } \\ \text { 150mm }}}^{\text {a }}$ | 0.52in/13.2mm | 4ohm | ves | 75-250Wats | 250 Watts | 2.00 uff/ 56.6 fliers | ${ }_{7}^{250.8 . a t t e r s ~}$ |
| M6-1018.S.GmTi-i-4 | 0 -inch ( 250 mm ) Marine Subwoofer Driver Titanium Sport Grille with RGB LED, $4 \Omega$ | $10 \mathrm{in} /$ 250 mm |  | 0.52in/13.2mm | 4ohm | ves | 75-250Watts | 250 watts | 2.00 uft/ 56.6 fliers | ${ }_{7}^{250.8 . c u t i t e r s}$ |
| M7-1218.C.CwGw-4 | 12-inch ( 300 mm ) Marine Subwoofer Driver, White Classic Grille, $4 \Omega$ | ${ }^{12 \mathrm{in} /} \mathbf{3} \mathbf{}$ |  | $0.73 \mathrm{in} / 18.5 \mathrm{~mm}$ | 4 ohm | No | 100-600 Watts | 600watts | 3.00 uft/ $/ 58$ liters |  |
| M7-1218.5.6wGw-4 | 12-inch ( 300 mm ) Marine Subwoofer Driver, White Sport Grille, $4 \Omega$ | ${ }_{\substack{12 \mathrm{in} / \\ 300 \mathrm{~mm}}}$ | ${ }_{2}^{7} 729$ inmm | 0.73in/18.5mm | 4ohm | No | 100-600 Watts | 600watts | 3.00 uft//85 liters |  |
| M-1218.5.GmT1.4 | 2-inch ( 300 mm ) Marine Subwoofer Driver Titanium Sport Grille, $4 \Omega$ | ${ }_{300 \mathrm{~mm}}^{12 \mathrm{in} /}$ | ${ }^{7} 729$ in'm | 0.73in/18.5mm | 4ohm | No | 100-600 Watts | 600watts | 3.00 cut/ $/ 85$ liters |  |
| M-7218-5.6www-4 | 12-inch ( 300 mm ) Marine Subwoofer Driver, White Sport Grille with RGB LED, $4 \Omega$ | $12 \mathrm{in} /$ 300 mm |  | 0.73in/18.5mm | 4ohm | yes | 100-600 Watts | 600wats | 3.00 uft/85 5 liers |  |
| M7-211-5.C.mmiti | 12-inch ( 300 mm ) Marine Subwoofer Driver, Titanium Sport Grille with RGB LED, $4 \Omega$ | $\begin{gathered} 12 \mathrm{in} 1 \\ 300 \mathrm{~m} \end{gathered}$ | ${ }_{\substack{\text { 7292in/ } \\ 2029}}$ | 0.73 in 118.5 mm | 4 ohm | ves | $100-600$ Watts | 600 Watts | 3.00 cut//85 liers |  |
| Marine Enclosed Subwoofers |  |  |  |  |  |  |  |  |  |  |
| MG-10FES-Mw-CGwGw | ww $\begin{gathered}\text { Single M6-10W, Fiberglass Sealed } \\ \text { Enclosure, White Classic Grille, } 4 \Omega\end{gathered}$ <br> Enclosure, White Classic Grille, $4 \Omega$ | $\begin{gathered} 10 \mathrm{in} / \\ 250 \mathrm{~mm} \end{gathered}$ | NA | 0.52in/13.2mm | 4ohm | No | 75-250 Watts | 250 Watts | NA | NA |
| M6-10FES-Mb-S.Cmil | Single M6-10W, Fiberglass Sealed Enclosure, Titanium Sport Grille, $4 \Omega$ | $10 \mathrm{in} /$ 250 mm | NA | 0.52in/13.2mm | 4 ohm | No | 75-250watts | 250 Watts | NA | NA |
|  |  |  |  |  |  |  |  |  |  |  |

M6: Lit.
Maximum-Performance Speakers.

Engineered for Real Marine Duty
and built to exceed industry y standards for forsall-fog a and UV World-G.These are true saltwater-rated products. Nvilablass Sound Quality
avilabote in three speaker sizes ( $6.5,7.7$ and 8.8 inches), envirionments, delivering powerful, smooth sound that is several steps beyond common marine speakers. silk domet wweeters for eact coaxial size p produce suuperior output t capability with impressive bass response and Spark ling high frequency detail:
Designed to benefittrom Designed to benefit from operation with huality
amplification, such as the e $L$ Luctio matine amplifiers
Advanced Crossover Networks with Electronic Tweeter Protection
crossover, specifically ontimemizeed, multi-order, true 2 -w Facheresovernetworkemploys an electronic tweeter
protection circuitto - Al crossover components mize se securred widithin the ewoferes

Choose from five great look
"Classi" or"Sport" grille styles
"coassic ovailable in in Gloss Whithe ste Sport modeds aso available in a dual
Gray Metallicittanium finish
AAl"Sport" grille modelel suvilable with optiona
Transfective"
IIlumination

## ransflective" ${ }^{\text {m }}$ LED Technology

the-art RGB LLED lighting desisisn noroduces stumntane-of smooth cone illumination, with no."hot sposts" or reflections on the cone surface.
 control. For optimal performance, we recommen
LLAudio MLC-RW (Marine Lighting Controller).

Engineered for stand-alone use, or in conjunction with our marine subwoofers, M6 marine speaker systems are built to deliver unmatched audio fidelity on the water. Equipped with a front-mounted tweeter, suspended above a woofer all M6 coaxial systems are optimized to yield superior frequency response and smooth mid-range dispersion.
The woofer unit in each coaxial loudspeak features a motor system optimized with JLAudio's proprietary DMA technology, whic leads to linear performance and controlled behavior at all listening levels. Matching silk dome tweeters, sized specifically for each woofer's diameter ( $0.8,1.0$, or 1.25 -inch), produce sparkling detail and excellent off-axis response for balanced coverage in the entire listening area, with none of the harshness common to lesser marine speakers.
For traditional 6.5 -inch marine mounting locations, our compact M6-650X offers a maximum performance audio upgrade on a wide range of boats.

For an extra sonic edge, consider our oversized, 7.7-inch diameter M6-770X for more bass, higher output and better clarity at high volume levels than 6.5 inch speakers, thanks to 20\% more sound radiating area and a larger tweeter.
For those who believe that there is no such thing as "too much of a good thing our massive 8.8 -inch, M6-880X represents another giant performance leap, far surpassing the output and low-frequency capabilities of our very capable 77-inch models.


M6-100CT: Marine Component Tweeters Standalone, ..oo inn (25 mm silk dome tweeters designe to deliver high output and sparkling high frequen
anywhere on yourvessel -Includes flush-mount and surface-mount fixtures.
plus outboard, 3 , $\mathbf{t}$ order. high-pass fiters with built-in tweeter protection circiut
M6-100CT-CS-3GW (All Gloss White) M6-100CT-CS-Gw-Gm (GIoss White/Gray Metalic)


M6: Luxe
Unmatched Sound, Refined Looks


M6 Speakers \& Subwoofers with Luxe Grille: Specifications

| Model | Description | ${ }_{\text {Nominal }}^{\text {Noimer }}$ | Mounting | Tweter | $\begin{aligned} & \text { Nominal } \\ & \text { Noperance } \\ & \text { (Rename } \end{aligned}$ | ${ }_{\text {mugiled }}^{\text {mumina }}$ | Recmenmide |  | System freguency |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Maine Coxial Speakersystems |  |  |  |  |  |  |  |  |  |
| M6.650X-L-6wGw | 6.5-inch (165 mm) Coaxial Speaker, White Luxe Grille | $\begin{gathered} 6.5 \mathrm{in} / \\ 165 \mathrm{~mm} \end{gathered}$ | $\begin{gathered} 387 i n g \\ 98 m m \end{gathered}$ | ${ }^{0.80 \mathrm{i} / 20 \mathrm{~mm}}$ | 4ohm | No | 25 -150 Watts | ${ }^{89.5 d B}$ | ${ }^{55 \mathrm{H}-25 \mathrm{KHz} 2 \mathrm{ddB}}$ |
| M6.770x-L-6wGw | 7.7-inch (196 mm) Coaxial Speaker, White Luxe Grille | ${ }_{178 \text { mm }}^{77}$ |  | $1.0 \mathrm{in} / 25 \mathrm{~mm}$ | 4ohm | No | 40-200 Watts | ${ }^{91.0 d B}$ | $45 \mathrm{H}-25 \mathrm{KHz} 23 \mathrm{~dB}$ |
| M6.880X-L-6wGw | 8.8-inch (224 mm) Coaxial Speaker, White Luxe Grille |  | $\underset{\substack{6.30 \mathrm{in} / \\ 160 \mathrm{~mm}}}{ }$ | ${ }^{1.25 i n}$ | 4 hm | No | 50-250 Watts | 90.5 | $38 \mathrm{HL}-20 \mathrm{KkHz3dB}$ |


| Model | Description | Nominal | Mounsing |  |  | ${ }_{\text {Ilumination }}^{\text {RGB Lid }}$ | $\begin{gathered} \text { Recommended } \\ \text { RMS } \\ \text { Amplifier } \\ \text { Power* } \end{gathered}$ | $\left\lvert\, \begin{gathered} \text { continuous } \\ \text { Hopher } \\ \text { Honding (Put) } \end{gathered}\right.$ | Recommended | $\begin{gathered} \text { Recommended } \\ \text { Ported } \\ \text { Enclosure } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marinestuwooters |  |  |  |  |  |  |  |  |  |  |
| M6.8Bb-L.EWGw-4 | 8 -inch (200 mm) Marine Subwoofer Driver, White Luxe Grille, $4 \Omega$ | $\begin{gathered} 8.0 \mathrm{in} / \\ 200 \mathrm{~mm} \end{gathered}$ | $\substack{6.30 \mathrm{in} / \\ 160 \mathrm{~mm}}_{\text {chem }}$ | ${ }^{0.53 \mathrm{i} / 14 \mathrm{~mm}}$ | tohm | No | 50-200 Watts | WWats | 2.00 cut/ $/ 56.6$ lite |  |
| M6-7018-LGWGw-4 | 10-inch ( 250 mm ) Marine Subwoofer Driver, White Luxe Grille, $4 \Omega$ | ${ }_{20}^{10 \mathrm{in} / \mathrm{m}}$ |  | ${ }^{0.52 i n} / 13.2 \mathrm{~mm}$ | 4ohm | No | ${ }^{75}$-250 Wats | 250Wats | 2.00 cutt 56.6 fliers | ${ }^{2} 2.50$ cutht/ |




Marine Grade, Architectural Flair.
Minimal protrusion
into cabin space


M6-VEX ${ }^{\text {TM }}$ \& ETXv3: Lit.
Maximum-Performance Enclosed Speakers.

Equipped with our maximum-performance speakers, M6 enclosed speakers are designed marine and outdoor applications like oll UL Audio marine speakers, then. Like al systems are bitto whe the exposure and saltwater marine environments, delivering pure audio delight for years to com

Engineered as a Complete System
while keeping the elements outt. Acoustically engineered to operate in open air marine several steps beyond common weatherroroof speazerers

## Arpose-Built for Real Marine Duty

 exposure. These are true saltwater-ated products.
Speakers and Enclosures are molded from Marine-grade

## exible mounting options (shown on next page)

 Arange of precison-machined mounting fixtures desigof fit variety of instalation applications, engineered

SWwiveling pipe clamp
-
M6-ETVv3:

- Fixed pipe clamp
- Swiveling pipe clamp
-Swiveling pipe clamp
-Fixed deck-mount
- Fixed deck-mount
-Tilting deck-mount
All mounting hardw

Choose from
M6-VEX":
 dual Gray Metallic Titanium finish
Gloss white enclosure, with "Cassic or sport"grilles both avialable in gloss White
Satin black enclosure with"s satin black enclosure, with "Sport" grilles in à
dual Gray MetalicicTitanium finish AAl"Sport" "rille modeles avaliable with option
Transfective"

## Transflective"'"LED Technology

Optional on Sport tgille models, this patented, state-of-
theart GCB LeD lighting design produces stunningly smooth cone illumination, with no"hot spots"
reflections on the cone surface
 For optimal performance, se recommend the $I$ LAudio or optimal periormance, we ecteon
MLC-RW (Marine Lighting Controler).


M6-VEX ${ }^{m}$ pods are ultra-compact marine speakers, ideal for open-air installations, especially where space is limited. These rugged speaker systems feature our premium M6-650X coaxial speakers, housed in tough, injectionmolded enclosures, perfect for small boats or personal watercraft (PWC). Optimized for use with a high-quality subwoofer system, each VEX"' pod is designed to deliver clean, loud M6-VEX ${ }^{m}$ Models (sold as pairs): M6-650VEX 6.5-nch enclosed coaxial system
75 W .4 ohm PS-SWMCP (shown on next page) fixtures attached (sold separately)

## 1



Feranglication Cus with an-Mounting and ETXV3 enclosures are designed to receive the speaker in virtually any angle
of rotation for a clean, finished look.

## ETXV3-CVR

 Avvilable for 7 .7.inch and 8.8 inch
speaker systems. Sold as pairs



For larger vessels and more demanding aplications, M6-ETXY3 speaker systems are engineered to generate superb sound quality with strong projected output that can be heard well beyond the boat Desiged to be installed up high, these sleek enclosures are precision-molded with our proprietary marine-grade polymer for outstanding durability in real marine conditions Available in two size variants, M6-770ETXv3 models are equipped with oversized 7.7 -inch coaxial drivers for fuller sound with plenty of deep, mid-bass output. For those in search 880ETXV3 models employ our massive 8.8-inc coaxials for remarkable output and fidelity M6-ETXv3 Mod
M6-770ETXV3
pow, 4 owr coaxial system
M6-880ETXV3
8.8-inch tower
25W, 4 ohms
M-MCPv3 (shown on next page) ETXV3 enclosures are pictured with mounting
fixtures attached (sold separately)



M6 Enclosed Speaker Systems: Specifications

| Model | Descripition | $\begin{array}{\|l\|l\|} \hline \text { Endosure } \\ \text { Deppth } \end{array}$ | Wooter | Tweeter | $\begin{aligned} & \text { Nominal } \\ & \text { Impedance } \\ & (Z n o m) \end{aligned}$ | ${ }_{\text {mamingion }}^{\text {Rem }}$ | Recommended <br> RMS Amplifier <br> Power* |  | $\begin{aligned} & \text { System Frequency } \\ & \text { Response } \\ & \text { Measured in its enclosu } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Enclosed Speekererystems |  |  |  |  |  |  |  |  |  |
| M6.650VEx-Gw.-5.6wGw |  | $\begin{aligned} & 6.17 \mathrm{in} 1 \\ & 157 \mathrm{~m} \end{aligned}$ | 6.5in/165 mm | $0.80 \mathrm{in} / 20 \mathrm{~mm}$ | 4ohm | No | 25-150Watts | 899.5B | $100 \mathrm{~Hz}-25 \mathrm{HHz}+3 \mathrm{~dB}$ |
| MG-5sovex-Gw. G-wwwi |  |  |  |  |  | yes |  |  |  |
| MG.550VEx.ML. 5.6 mmi | 6.5 -inch ( 165 mm ) Enclosed Coaxial System,Matte Black, Titanium Sport Grilles | $6.17 \mathrm{in} /$157 mm | 6.5in/165 mm | 0.80 $\mathrm{in} / 20 \mathrm{~mm}$ | 4ohm | No | 25-150Watts | 89.5dB | $100 \mathrm{~Hz}-25 \mathrm{KHz}+3 \mathrm{~dB}$ |
| M6.50VEx.M.S.G.mmi-1 |  |  |  |  |  | ves |  |  |  |
| M6.770etrxu-Gw-C.GwGw | 7.7-inch (196 mm) Enclosed Tower Coaxial System, White Gloss, White Classic Grilles | $12.62 \mathrm{in} /$ 321 mm | 771 | $1.00 \mathrm{i} / 25 \mathrm{~mm}$ | 4 ohm | No | $40-200$ Watts | 91.0 dB | $45 \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}$ |
| M6.770erxu-Gw-6.6ww | 7.7-inch (196 mm) Enclosed Tower Coaxial System,White Gloss, White Sport Grilles | $\begin{aligned} & 12.67 \mathrm{in} / \\ & 322 \mathrm{~mm} \end{aligned}$ | 777in/196mm | $1.00 \mathrm{in} / 25 \mathrm{~mm}$ | 4ohm | No | 40-200 Watts | 9.0 dB | $45 \mathrm{H}-25 \mathrm{KkHz} 3 \mathrm{~dB}$ |
|  |  |  |  |  |  | ves |  |  |  |
| M6.70EEXV3.5S.5.5.6mi | 7.7-inch (196 mm) Enclosed Tower Coaxial System,Satin Black, Titanium Sport Grilles | ${ }_{3}^{1267 \mathrm{~m} / \mathrm{mm}}$ | 77in/196mm | $1.00 \mathrm{in} / 25 \mathrm{~mm}$ | 4ohm | No | $40-200$ Watts | 9.0 dB | $45 \mathrm{~Hz}-25 \mathrm{KHz} 3 \mathrm{~dB}$ |
| M6.70eExT3-5b.5.GmTi-i |  |  |  |  |  | ves |  |  |  |
| M6.880EEXX3-Gw-C.CwGw | 8.8-inch (224 mm) Enclosed Tower Coaxial System, White Gloss, White Classic Grilles | $\begin{aligned} & 14.73 \mathrm{in} / \\ & 374 \mathrm{~mm} \end{aligned}$ | 8.8in 1224 m | $1.25 \mathrm{in} / 32$ | 4 ohm | No | 50-250watts | 90.5dB | $38 \mathrm{~Hz}-2 \mathrm{KHHz} \pm 3 \mathrm{~dB}$ |
| M6.880EEX33-GW-5.6wGw | 8.8-inch (224 mm) Enclosed Tower Coaxial System,White Gloss, White Sport Grilles | $\begin{aligned} & 14.80 \mathrm{in} / \\ & 376 \mathrm{~mm} \end{aligned}$ | 8.8in/224mm | $1.25 \mathrm{in} / 32 \mathrm{~mm}$ | 4 ohm | No | 50-250watts | 90.5 dB | ${ }^{38 \mathrm{H}-20 \mathrm{KHz} 3 \mathrm{dBB}}$ |
| M6.880ETxu3-6w. $5.6 \mathrm{WWW-i}$ |  |  |  |  |  | yes |  |  |  |
| M6.880ETXVY.S5.5.Smmi | 8.8-inch ( 224 mm) Enclosed Tower Coaxial System Satin Black, Titanium Sport Grilles | $\underbrace{\text { and }}_{\substack{14.80 \mathrm{n}, 376 \mathrm{~mm}}}$ | /224mm | $1.25 \mathrm{in} / 32$ | 4 ohm | No | 50-250wats | 90.5 dB | ${ }^{38 \mathrm{H}-20 \mathrm{KHz} 2 \mathrm{zdB}}$ |
|  |  |  |  |  |  | yes |  |  |  |

M3: Play better
High-Performance Speakers \& Subwoofers.


Мз-770X-S-Gw

We know that you expect great performance and top quality when you choose JL Audio for your marine audio system. This is why our more affordable M3 Series speakers are designed with the same "DNA" as our flagship speakers and are built alongside them. We also use the same marine-grade materials to ensure outstanding longevity in real-world boating use.
Most importantly, our fanatical approach to sound quality is in full effect, this time optimized for moderate power systems. M3 speaker systems are available for flushmounting, or as enclosed systems (page 20) that are ideal for tower, deck mounting and many other self-contained applications.


M3-770X-C-Gw Super-sized for more output, deeper bass
response and superior sound quality! esponse and superior sound quality 7ow, 4 ohms (sold as pairs)


M3-650X-S-Gm
The ideal replacement for standard-sized marine 6.5 -inch speakers! $6.5-$ inch coaxial speaker system
$60 \mathrm{~W}, 4$ ohms (sold as pairs)

M3 Speakers \& Subwoofers: Specifications

| Model | Descriptrion | ${ }_{\text {Nominal }}^{\text {Niamerer }}$ | Mounting | wester |  |  | $\begin{aligned} & \text { Recommended } \\ & \text { RMS Amplifier } \\ & \text { Power* } \end{aligned}$ | $\begin{gathered} \text { System } \\ \text { Efficiency } \\ \text { (@1W/1m) } \end{gathered}$ | System Frequency |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marine Coaxill Speakers Systems |  |  |  |  |  |  |  |  |  |
| M3.650x-G6w | 6.5-inch (165 mm) Coaxial Speaker System, | ${ }_{\substack{\text { c, } \\ 1.5 \mathrm{smm} \\ \hline \text { m }}}$ | ${ }_{6}^{27.54 \mathrm{~m} / \mathrm{m}}$ | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 40 hm | No | ${ }^{20-125 ~ W a t t s}$ | 89.5 | ${ }^{55 \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}}$ |
| M3.650x-6.6w | 6.5-inch (165 mm) Coaxial Speaker System, White Sport Grilles |  |  | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4 ohm | No | 20.125 Watts | 89.5 dB | $55 \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}$ |
| M3.650x. 6 mm | 6.5-inch ( 165 mm$)$ Coaxial Speaker System, Titanium Sport Grilles | ${ }_{\substack{\text { c, } \\ 1.5 \mathrm{smm} \\ \text { m }}}$ | ${ }_{6}^{277.5 \mathrm{~m} / \mathrm{m}}$ | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4 ohm | No | 20.125 Watts | ${ }^{89.5 d B}$ | $55 \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}$ |
| ${ }^{\text {M3 }}$-50x-S. 6 w - | 6.5-inch ( 165 mm ) Coaxial Speaker System, |  | ${ }_{6}^{279.5 \mathrm{~m} / \mathrm{m} / \mathrm{m}}$ | Sin/19 mm | 4 hhm | ves | 20-125 Watts | ${ }^{\text {89, dB }}$ | ${ }^{55 \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}}$ |
|  | 6.5-inch ( 165 mm ) Coaxial Speaker System, Titanium Sport Grilles with RGB LED |  |  | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4ohm | ves | $20-125$ Watts | ${ }^{89.5 d B}$ | ${ }_{55} \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}$ |
| M3.770x-c.6w | 7.7-inch (196 mm) Coaxial Speaker System, White Classic Grilles <br> , Classic Grilles | $7.7 \mathrm{in} /$ 196 mm | $\underbrace{\substack{3 \\ 80 \mathrm{~mm} /}}_{\text {chem }}$ | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | hm | No | 20-150 Watts | 90.5dB | $45 \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}$ |
| M3.700x-6.6w | 7.7-inch (196 mm) Coaxial Speaker System, White Sport Grilles | $\underset{\substack{797 \mathrm{~m} \\ 196 \mathrm{~mm}}}{ }$ | ${ }_{8}^{3.15 \mathrm{in} /} \mathrm{m}$ / | 0.75 in 19 mm | 4 hm | No | 20.150 Wats | ${ }^{90.5 d B}$ | ${ }^{45 \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}}$ |
| M3.700x.6.6m | 7.7-inch (196 mm) Coaxial Speaker System, Titanium Sport Grilles |  | $\underbrace{315 \mathrm{in} /}_{8}$ | 0.75 in 19 mm | 4 ohm | No | 20-150watts | 90.5dB | $45 \mathrm{~Hz}-25 \mathrm{KHz} \mathbf{3} \mathrm{dB}$ |
| M3.770x.5.6w-i | 7.7-inch (196 mm) Coaxial Speaker System, White Sport Grilles with RGB LED | $\underset{\substack{\text { c7i } \\ 19 \mathrm{~mm} \\ \hline 1}}{ }$ |  | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4ohm | ves | 20-150 Watts | 9.5 dB | ${ }^{45 \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}}$ |
| M3.770.5.6m-1 |  |  | $\underbrace{}_{\substack{3.15 \mathrm{in} / \\ 80 \mathrm{~mm}}}$ | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4ohm | ves | 20-150watts | 9.5 dB | $45 \mathrm{~Hz}-25 \mathrm{KHz} \pm 3 \mathrm{~dB}$ |


| Model | Description | Nominal | Mounting |  |  | ${ }_{\text {RGELLED }}^{\text {Rumination }}$ | Recommended RMS | $\begin{aligned} & \text { Continuous } \\ & \text { Power } \\ & \text { Handling ( } \mathrm{Pt} \text { ) } \end{aligned}$ | $\begin{aligned} & \text { Recommended } \\ & \text { Sealed Enclosure } \\ & \text { Range } \end{aligned}$ | $\begin{gathered} \text { Recommended } \\ \text { Ported } \\ \text { Enclosure } \\ \text { Range } \\ \hline \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marine subwofers |  |  |  |  |  |  |  |  |  |  |
| M3-7018.C.C.6.4 4 | 10-inch ( 250 mm ) Marine Subwoofer Driver, White Classic Grille, $4 \Omega$ | ${ }_{250 \mathrm{~mm}}^{10 \mathrm{in} /}$ |  | 0.42in/11 mm | 4 ohm | No | 50-175 Watts | 175 Watts | Minimum: $2.0 \mathrm{cu} \mathrm{ft} / 56.6$ liters Optimum: $2.5 \mathrm{cu} \mathrm{ft} / 70.8$ liters or larger | NA |
| M3.7018.5.6.w-4 | 10-inch ( 250 mm ) Marine Subwoofer Driver, White Sport Grille, $4 \Omega$ | ${ }_{2}^{10 \mathrm{in} /}$ | ${ }_{\substack{5 \\ 130 \mathrm{~m} \\ 1.2 \mathrm{~m} /}}$ | 0.42in/11 mm | 4 hhm | No | 50-175Watts | 175 Wats | Minimum: 2.0 cu ft / 56.6 liters Optimum: $2.5 \mathrm{cu} \mathrm{ft} / 70.8$ liters or larger | NA |
| ${ }^{\text {M3. } 31015.5 .6 m .4 ~}$ | 10-inch ( 250 mm ) Marine <br> Subwoofer Driver, Titanium Sport Grille, $4 \Omega$ <br> Titanium Sport Grile, | ${ }_{\substack{10 \mathrm{in} / \\ 25 \mathrm{~mm}}}$ | $\underbrace{\text { chem }}_{\substack{512 \mathrm{in} / \\ 130 \mathrm{~mm}}}$ | $0.42 \mathrm{in} / 1 \mathrm{~mm}$ | 4 ohm | No | 50-175 Watts | 175 Wats |  | NA |
| M3-1018-5.6w-4.4 |  | ${ }_{\substack{10 \mathrm{in} / \\ 250 \mathrm{~mm}}}$ | ${ }_{\substack{5.12 \mathrm{in} / \\ 130 \mathrm{~mm}}}^{\text {a }}$ | $0.42 \mathrm{in} / 11 \mathrm{~mm}$ | 4 hm | ves | 50-175 Watts | 175 Watts |  | NA |
| M3-1018.5.cmi-4 |  | ${ }_{20}^{10 \mathrm{inm}}$ | $\underbrace{\text { a }}_{\substack{5.12 \mathrm{in} / \\ 130 \mathrm{~mm}}}$ | 0.42 in $/ 11 \mathrm{~mm}$ | 4 hom | ves | 50-175Watts | 175 Watts |  | NA |






## M3-VEX ${ }^{\text {TM }} \&$ ETXv3: Play better

High-Performance Enclosed Speakers.

Engineered as a Complete System
while keeping the elements out - wal soun Acoustically engineered to operate in open air marine several steps beyond com oow weatherroroof speakers

## .urpose-Built for Real Marine Duty

and built to eoxceed industrys standardss for sall-f-fog and UV exposure. These are true satwater-rated products.
Speakers and Enclosures are molded from Marine-grade
lexible mounting options (shown on next page) range of precison-machined mounting fixtures designed or recise a
M3-vExex:
-Swiveling
-Swiveling pipe clamp
-Swiveling deck mount M3-ETXV3:
-Fixed pipe clamp

- Swiveling pipe clamp
Swiveling pipe clamp
Fixed deck-mount
-Tilting deck-mount


## Multiple great looks to choose from

Gloss white enclosure, with "Sport"grilles in Gloss White
Matte black enclosure, with"sport" 9 riles in Gray Metal м3-ETvu3:
both available in Gloss White
Satin black enclosure, with"s "So

## Built-In RGB LED Lighting

multi-color LEDs are enbedderwintin
accent lighting
Chooseformene
Choosse from seven fixed-wiring coloror or connectal lightin
controleracessony sold separately) foradiustatale control
for optimal performance, we recommend the For optimal performance, we recomm.
MLC-RW (Marine Lighting Controller).

M3 enclosed peakers are designed to deliver clean, loud audio in all kinds of marine and open-air applications. Like all JL Audia me bpeaker, hese enclosed syster are burto for years of reliable, great audio.


M3-VEX ${ }^{m \mathrm{~m}}$ pods are ultra-compact speaker systems, designed for outdoor installations, especially where space is at a premium. These rugged, injection-molded enclosures house our high-performance M3-650X coaxial speakers and are great for small vessels or personal watercraft (PWC). Optimized for use with a high-quality subwoofer system, each VEX pod is designed to deliver big sound in the most demanding environments. M3-650VEX (sold as pairs)
60W, 4 ohms Ph PS-SWM fixtures attaches ared (sold sepeparately)


Designed for Custom-Mounting
For applications with angled pipes, VEX For applications with angled pipes, VEXX"
and ETXVZ enclosures are designed to receive the speaker in virtually any to angle

For larger vessels, the M3-770ETXV3 speaker systems are engineered to generate clean, loud audio that can be heard well beyond the boat. Designed to be installed up high, these sleek enclosures house an oversized 7.7 -inch coaxial drivers for fulle sound with strong mid-bass output. M3-VEX ${ }^{m \mathrm{~m}}$ and M 3 -770ETXV3 speaker systems are easily attached to most tower structures and surface-mount applications using one of our many precision-machined mounting fixtures and clamps.
M3-770XETXv3 (sold as pairs) 7.7-inch towe
7ow, 4 ohms

M-MCPv3 (shown on next page) ETVVB enclosures are pictured dwith mounting
Iixtures attached (sold separately)


Mounting Fixtures: for VEX™ \& ETXv3 Enclosed Speaker Systems


M3 Enclosed Speaker Systems: Specifications

| Model | Description | Endostre | Woot | Twester | $\begin{aligned} & \text { Nominal } \\ & \text { Impedance } \\ & \text { (Znom) } \end{aligned}$ |  | $\begin{aligned} & \text { Recommended } \\ & \text { RMS Amplifier } \\ & \text { Power* } \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Enclosed Speaker Systems |  |  |  |  |  |  |  |  |  |
| M3.650VE-Gw. 5.6 w | 6.5-inch ( 165 mm ) Enclosed Coaxial System, White Gloss, White Sport Grilles | $\begin{aligned} & 6.16 \mathrm{in} / \\ & 156 \mathrm{~mm} \end{aligned}$ | 6.5in/ 165 mm | 0.75in/19 mm | 4 hm | No | - 220 Watts | ${ }^{89.5 d B}$ | 00H4-2 |
| M3.650VE-Mb.-GGm | 6.5-inch ( 165 mm ) Enclosed Coaxial System, Matte Black, Titanium Sport Grilles | $\begin{aligned} & 6.16 \mathrm{in} / \\ & 156 \mathrm{~mm} \end{aligned}$ | 6.5.in/165 mm | 0.75 $\mathrm{n} / 19 \mathrm{~mm}$ | 4 hmm | No | 20-120 Watts | 89.5 dB | Hz-25 Hz |
| M3-550vex-6w.-Gwi | 6.5 -inch ( 165 mm ) Enclosed Coaxial System, White Gloss, White Sport Grilles with RGB LED | $\begin{aligned} & 6.16 \mathrm{in} / \\ & 156 \mathrm{~mm} \end{aligned}$ | n/165 mm | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4 ohm | ves | 20.120 Watts | 89.5 | $100 \mathrm{~Hz} 25 \mathrm{KHz} \pm$ |
| M3.650VE.M.-5.6mil | 6.5-inch ( 165 mm ) Enclosed Coaxial System, <br> Matte Black, Titanium Sport Grilles with RGB LED | $\begin{aligned} & 6.16 \mathrm{in} / \\ & 156 \mathrm{~mm} \end{aligned}$ | 6.5in/ 165 mm | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4 ohm | Yes | 20.120 Watts | 89.5 dB | $10 \mathrm{~Hz}-25 \mathrm{KHz}+3 \mathrm{~dB}$ |
| M3-770eExV3-Gw-C.C.6m | 7.7-inch ( 196 mm ) Enclosed Tower Coaxial System, White Classic Grilles |  | 77. in/196mm | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4 ohm | No | 25-150 Watts | 90.5 dB | $55 \mathrm{~Hz}-25 \mathrm{KHz} 23 \mathrm{~dB}$ |
|  | 7.7-inch (196 mm) Enclosed Tower Coaxial System, White Gloss, White Sport Grilles | $12.52 \mathrm{in} /$ 318 mm | m | $0.75 \mathrm{in} / 9 \mathrm{~mm}$ | 4ohm | No | 25 -150Watts | 9.5 dB | $55 \mathrm{~Hz}-25 \mathrm{KHz} 23 \mathrm{~dB}$ |
| M3.770eExu3.5b.5.6m | 7.7-inch (196 mm) Enclosed Tower Coaxial System, Satin Black, Titanium Sport Grilles | $12.52 \mathrm{in} /$ 318 mm | 77in/196mm | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 40 hm | No | 25-150 Watts | 90.5 dB | $55 \mathrm{~Hz}-25 \mathrm{KHz} 23 \mathrm{~dB}$ |
|  | 7.7-inch ( 196 mm ) Enclosed Tower Coaxial System, White Gloss, White Sport Grilles with RGB LED | $12.52 \mathrm{in} /$ 318 mm | 77.in/196mm | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4 ohm | ves | 25.150 Watts | 90.5 dB | $55 \mathrm{H}-25 \mathrm{SK} \mathrm{K} \mathrm{z}$ 3 dB |
| M3.770etrxu-5b.s.c.mmil | 7.7-inch (196 mm) Enclosed Tower Coaxial System, Satin Black, Titanium Sport Grilles with RGB LED | $\begin{aligned} & 12.52 \mathrm{in} / \\ & 318 \mathrm{~mm} \end{aligned}$ | ${ }^{77 \mathrm{in} / 196 \mathrm{~mm}}$ | $0.75 \mathrm{in} / 19 \mathrm{~mm}$ | 4ohm | ves | 25-150 Watts | 9.5 dB | $55 \mathrm{H}-25 \mathrm{Kkz}+3 \mathrm{~dB}$ |

## MVi: Maxed

Reference-grade marine amplifiers with integrated DSP


Industry standard" rating method (14.4.4 supply yoltage
Unprecedented, Onboard DSP Tuning Power frequency respo
sound quality.
Up to six sound presets can be stored and recalled via


nd-Gen NexD2"
Switching Amplifier Technology
Advanced, high-speed switching
WVi models: SSP. syncwrerond efice powercr supply and.



## Ultra-Versatile Analog Inputs and Pre-Outs

Noisc rejection for clean, clear audio. Accepts both Ine-level signals or speaker revel signals. audio outputs.
Networking Capabilities
Proprietary J A Audio protocol provides control and
communication interface for NVi i amplifiers and
communi icaion interface for MVViamplif
optional LLidid'accessories, including:
M-DRC-50 Digital Preset Controller: Convenient
push-button, preset selection from the helm, with corresponding RGB LED indicator MVV-HUB LLid-COMM and Network Bridge
Hub: Provides network connectivity for up to six amplifers (one "Master" MVi amplifier and system DRC control and presest selection tor mVi-DRCADAPT Rotary DRC Adaptor: Permits (non-marine) to an MVi amplifie.
Connectivity for ormplifier municator: Adds wireless compatible ios or Android devicite (not included)

MVi amplifiers usher in a totally new level of marine audio performance, with all-new amplifier circuitry and amazin on-board tuning capabilities.
Each MVi model is packed with a very complete package of digital signal processing functions, including EQ, Delay Crossover Signal Routing, Mixing and lots more. Instead of traditional knobs and switches, JL Audio's TüN" software is used to set up all audio adjustments.
While operating the boat, stored DSP presets can be recalled at the push of button with the optional M-DRC-50 Controller, allowing you to instantly adjust the audio system's tuning to suit different activities. MVi amplifiers and their companion MV subwoofer amplifiers are built for years of reliable marine service, featuring a unitary cast alloy chassis with a marinegrade powder coat mish whd cor
 Rotary DRC Adaptor Permits direct connection of a marine) to an MVi amplifier.

VXi-BTC Bluetooth ${ }^{\circ}$


VXi-BTC Bluetoo
Communicator Adds wireless connectivity
for a compatible iOs or or for a compatible iOs® or
Android ${ }^{\circ}$ device, permitting Androidier setup from these devices (not included).


Remarkably compact \& powerful. Second-Generation NexD2m
switching technology delin switching technology delivers
amazing power and fidelity in half the space of conventional amplifiers!
$\mathrm{Ne} \times \mathbf{n}^{2}$


## MVi-HUB JLidim-COMM

 Network Bridge HubNetwork up to six amplif
Network up to six amplifiers (one "Master" MV or MVi amplififiers), withe full-systen
DRC control and preset DRC control and preset selection.


| Model | Descaipition | Continuous Power (RMS Method |  | Sm Ratio | 隹 $\begin{gathered}\text { Frequency } \\ \text { Response }\end{gathered}$ | Damping ractor | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| wviAmplliers |  |  |  |  |  |  |  |
| Mv600/1 | Class D, Monoblock Marine Subwoofer Amplifier | 400W RMS x 1 @ 4 ohms 600W RMS x 1 @ 2 ohms | <1\% | 90 dBA refereed to ated power | 12 Hz -50 Hz+(0, -18 |  |  |
| mv1000/1 | Class D, Monoblock Marine Subwoofer Amplifier | 600W RMS x 1 @ 4 ohms 800W RMS x 1 @ 3 ohms 1000W RMS 1 @ 2 ohms , | <1\% | 87 dBA refered torated power | 12 Hz -500 Hz( +0.1 -1dB) |  |  |
| Mv400/4i | Class D, 4-Channel Full-Range Marine Amplifier with Amange Marine Integrated D | 75W RMS $\times 4 @ 4$ ohms 100W RMS $\times 4 @ 2$ ohms Bridged: 200 WMS $\times 2 @ 4$ ohms | <1\% | 99 dBA refereed torated power | $12 \mathrm{~Hz}-24 \mathrm{kHz}(+0,-\mathrm{ctB})$ |  | 2.05 in. $\times 11.20$ in. $\times 6.93$ in. $2 \mathrm{~mm} \times 285 \mathrm{~mm} \times 176 \mathrm{~mm}$ |
| Mv600/2i |  |  | <1\% | 99 dBA refereed to ated power | $12 \mathrm{~Hz} 24 \mathrm{kHz}(+0,-1 \mathrm{cls})$ |  |  |
| Mv600/6i | Class D, 6-Channel Full-Range Marine Amplifier with Integrated DSP | $\begin{gathered} \text { 75WRMS } \times 6 @ 4 \text { ohms } \\ \text { 100W RMS } \times 6 @ 2 \text { ohms } \\ \text { Bridged: } 200 \text { WMS } \times 3 @ 4 \text { ohms } \end{gathered}$ | <1\% | 99 dBA refereed to ated power | $12 \mathrm{~Hz}-24 \mathrm{kHz}$ ( $+0, \mathrm{TdB}$ |  |  |
| Mv800/8i |  | $\begin{aligned} & \text { 75WRMS } \times 8 \text { @ } 4 \text { ohms } \\ & \text { 100W RMS } \times 8 \text { @ } 2 \text { ohms } \\ & \text { Bridged: } 200 \text { WMS } \times 4 \text { @ } 4 \text { ohms } \end{aligned}$ | <1\% | 99 dBar refered to rated power | $12 \mathrm{~Hz}-21 \mathrm{kHz}(+0,-1 \mathrm{ccs})$ |  |  |
| mv700/5i | Class D, 5-Channel Marine System Amplifier with Integrated DSP | Main Channels, Stereo, all ch. driven: $75 \mathrm{~W} \times 4$ @ 4 ohms, 100W $\times 4$ @ 2 ohms Main Channels, Bridged, all ch. driven $200 \mathrm{~W} \times 2$ @ 4 ohms Subwoofer Ch., Mono, all ch. driven: $180 \mathrm{~W} \times 1$ @ 4 ohms, 240W $\times 1$ @ 3 ohms $300 \mathrm{~W} \times 1$ @ 2 ohms | <1\% | 99 dBA referred to rated power (main channels); 99 dBA referred to rated power (sub channel) |  | Subwoofer Channel: $>100 @ 4$ ohm / 50 Hz $>50 @ 2$ ohm / 50 Hz |  |
| mv1000/5i | Class D, 5-Channel Marine System Amplifier with Integrated DSP | Main Channels, Stereo, all ch. driven: $75 \mathrm{~W} \times 4 @ 4$ ohms, 100W $\times 4$ @ 2 ohms Main Channels, Bridged, all ch. driven 200W x 2 @ 4 ohms 400W x 1 @ 4 h., Mono, all ch. driven: 600 W x 1 @ 2 ohms | <1\% | 99 dBA referred to rated power (main channels); 99 dBA referred to rated power (sub channel) |  | Subwoofer Channel: $>50$ @ 2 ohm / 50 Hz |  |



## TüN.

What is Tün?
All setup and adjustments of MV and MVi amplifiers are configured via a compatible external device (PC, Tablet or Smartphone), with he appropriate JLAudio Tü ${ }^{\text {m }}$ S Software application installed
TüN" automatically recognizes what it is connected
o, and allows you to make adjustments with a cl
iterface specifically tailored for that product.
iNm is available for download for free in a varie applications, for computers and most handheld devices. or more information, visit: jlaudio.com/tun

## Same power..

Extraordinary Space Savings for Your Boat! Jur system amplifiers take up less space than the equivalent subwoofer amplifier s satellite amplifie
combination. Shown here is the MV1000/5i siting ombination. Shown here is the MV1000/5i
on top of the MV400/4i + VX600/1 combo.


MHD: All in
Ultra-compact and ultra-powerful.

```
HD Models
    MMonoblockMarine Amplifier
1\times750W@1.5-4oh
MHD60014: Class D,4.4.Channel 
    2\times300W@3-8 ohms per ch. bridged
        (24V version also available)
MHD90015: Class D, 5-Channel Marine System Amplifie
    4\times75W+1\times500W@ @ ohms perch.
    (24V version also available)
Power rated at 1.0- 14.5V supply voltage, with less than
```

Groundbreaking Switching Amplifi
echnology: Single Cycle Control"
sonic capabilities.
Patented Single Cycle Control"
technology
(over 400,000 times per second). This dramatically
reduces distortion
reduces distortion at high frequencoiies compare
to other full-range switching amplifiers.
Exceptional efficicency reducuces current draw and heat,
permilting reliable high power output with an a very
small, easy $\mathbf{l}$ o install desion.
R.I.P.S. (Regulated, Intelligent Power Supply)
power supply maintains full powerat any impedance
from 1.5 -4 ohmm maitains shan power ar at any inpeedance
and atany supply voltage

pptimization for each channel sectio

## tudio-Grade Signal Processing

octave) hifh or ow-pass fiters to best integrate with
subwoofers or componentystems subwwoofers or component systems.

- Fully-variable frequency selection from $50-500 \mathrm{~Hz}$ with detented, calibrated potentiometer(s)
- Remote level control with HD-RLC contro
(sold separately)
. Sreamp outputs (except MHDgoo/5)
Infrasonic filter and Output Polarity Switch
(MHDT50/1 only)
Differential-Balanced Inputs


## dvanced Rollback Protection and RealSink ${ }^{\mathrm{mm}}$

Amplifie will never shut do
due to thermal overload.
Restores full power operation when it has cooled dow
to safe temerature. to safe temperature.

- Real fineed heat sink
Real fined heat sink is extremel
effective and requires no fans.
Mutiole units can best
eefective and requires notans.
Multithe units san be tacked with compromising
cooling effectiveness. . Stacking kit is sold separately.

The revolutionary MHD amplifiers apply a switching technology called Single Cycle Control ${ }^{1 / 3}$ to deliver world-class, full-range sonic performance and very high power from what seems like an impossibly small package.
This advanced technology wastes very little power compared to a conventional marine amplifier, resulting in less heat being generated for each watt of output. This allows us to pack a huge amount of clean power into the compact MHD chassis while also delivering stellar installation flexibility To get it all dialed in, the MHD's studiograde signal processing features make it easy to extract optimum performance from our marine speaker and subwoofer systems. Ifyou're looking for lots of clean, raw power, these are for you


RNPS

- Stackable chassis design
(via optional HD Stack Kit
(via optional HD Stack Kit, sold separately) Security cover for controls Removale RealSink ${ }^{m T}$ thermal management


How small and how powerful? All MHD amplifier models share the same compact dimensions,
making them far easier to place than conventional marine amplifiers.


## Remote Level Control

 With the addition of an HD-RLCor MHD-RLC (water-resistnt), you or MHD-RLC (water-resistnt), you
can control the overall level of the
subwoofer chanel or the whole subwoofer channel or the whole
amplifier, depending on the model

| Model | Description |  |  | SN Ratio |  | Damping Factor | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mFD Amplifirs |  |  |  |  |  |  |  |
| мноб60/4 | $\begin{gathered} \text { Class D, } \\ \text { 4-Channel } \\ \text { Full-Range } \\ \text { Marine Amplifier } \end{gathered}$ | $\begin{gathered} \text { 150W } \times 4 @ 1.5-4 \text { ohms } \\ \text { Bridged: } 300 \mathrm{~W} \times 2 @ 3-8 \text { ohms } \\ \text { (Ratings at } 11 \mathrm{~V}-14.5 \mathrm{~V} \text { supply voltage) } \end{gathered}$ | <0.33\% |  |  |  | ${ }_{49}^{1.93 i n \times 20.74 i n \times 2.29 i n}$ amm |
| MHD6004-24V | $\begin{gathered} \text { 24V, Class D, } \\ \text { 4-Channel } \\ \text { Full-Range } \\ \text { Marine Amplifier } \end{gathered}$ | $\begin{gathered} 150 \mathrm{~W} \times 4 @ 1.5-4 \text { ohms } \\ \text { Bridged: } 300 \mathrm{~W} \times 2 @ 3-8 \text { ohms } \\ \text { (Ratings at } 25 \mathrm{~V}-28.8 \mathrm{~V} \text { supply voltage) } \end{gathered}$ | <0.03\% | $>110 \mathrm{dBA}$ referred to rated power | 6Hz-30krz( +0.7 TdB ) |  |  |
| MHD750/1 | Class D, Monoblock Wide-Range Marine Amplifier |  | <0.33\% |  | $6 \mathrm{~Hz}-8 \mathrm{kHz}(\mathrm{ta}$, 1 ldB ) |  |  |
| мHDo90/5 |  | Five-Channel Mode <br> $100 \mathrm{~W} \times 4+500 \mathrm{~W} \times 1$ @ 4 ohms per ch <br> W4 + 500Wx1@2 ohms per <br> Three-Channel Mode (Ratings at $11 \mathrm{~V}-14.5 \mathrm{~V}$ supply voltage) | <0.03\% | $>108 \mathrm{dBA}$ referred to rated power | $12 \mathrm{~Hz}-28 \mathrm{kHz}(+0,-1 \mathrm{diB})$ | Subwoofer Channel: $>800$ @ 4 ohms / 50 Hz $>400 @ 2$ ohms / 50 Hz | 1.93 in $\times 10.74$ in $\times 8.29$ in <br> $49 \mathrm{~mm} \times 273 \mathrm{~mm} \times 211 \mathrm{~mm}$ |
| мHD990/5-24V |  | Five-Channel Mode: $100 \mathrm{~W} \times 4+500 \mathrm{~W} \times 1$ @ 4 ohms per ch. $75 \mathrm{~W} \times 4+500 \mathrm{~W} \times 1$ @ 2 ohms per ch. <br> $75 \mathrm{~W} \times 4+500 \mathrm{~W} \times 1$ @ 2 ohms perch <br> Three-Channel Mod $2+500 \mathrm{~W} \times 1$ @ 4 <br> $150 \mathrm{~W} \times 2+500 \mathrm{~W} \times 1$ @ 4 ohms per (Ratings at $25 \mathrm{~V}-28.8 \mathrm{~V}$ supply voltage) <br> (Ratings at $25 \mathrm{~V}-28.8 \mathrm{~V}$ supply voltage) | <0.03\% | $\xrightarrow{7108 \text { diberefered }}$ tored | $12 \mathrm{~Hz}-28 \mathrm{kHz}(+0,-1 \mathrm{~dB})$ | Subwoofer Channel: $>800 @ 4$ ohms / 50 Hz $>400$ @ 2 ohms / 50 Hz | 1.93 in $\times 10.74$ in $\times 8.29$ in |

24V Versions Also Available:MHD6000424V, MHDO900/5-24V, M600/-24V and M800/8-24V


XDM-Series: Pure excellence. Powerful. Compact. Invincible Value.

Compact Footprint/Highly Versatile $6.85 \times 7.09 \times 2.05$ in $(174 \times 180 \times 52 \mathrm{~mm})$, fits almost anywhere
-XDM $400 / 4$, ,
 approximately the same size as a hard cover book
XDM600/6 \& $10.23 \times 7.09 \times 2.05$ in $(2200 \times 180 \times 52 \mathrm{~mm}$ ) 650 smaller than our revevious genearation 6 -channel!
XXM XDM800/8, XDM $1000 / 12 \times$ XDM1000/5:
$14.73 \times 7.09 \times 2.05$ in $(374 \times 180 \times 52 \mathrm{~mm})$

## NexD"' Switching Amplifier Technology

 exceptional efficiency to reduce current draw and hea permitting reliable high power output within a verysmall, easy to install design. - Ultra-high speed switching and control circuitry delivers
super-clean full-range audio with very low distortion and noise.
specilly optimized for subwwofer applications. High damping factor and full lowwer delivery, even at 20 Hz Studio-Grade Signa Processing system amplifiers feature fully-variable low-pass filters with switchable slope: 12 dB or $24 \mathrm{dab} /$ octave. (XDM600/1,XDM1000/1, XDM500/3, XDM700/5 and
XDM1000/5) Full-range, multi-channel models feature fully-variable
Ud 12 /octave fiters s.s.thable from high-pass to ow-
 System amplifiers feature $12 \mathrm{~dB} /$ /octave high-pass fiters on main channels. (XDD500/3, XDM700/5 \& XDM 1000/5)
XDM700/5 and XDM1 $000 / 5$ als features true 3 3-way - Cosm700/5 and XDM 100015 also features true 3 -way


Differential-Balanced Inputs

- No Nolsel Outstanding noise reie


## alternator whine and other noises.

Advanced Rollback Protection
ot thermal overload. EV

## XDM-Series Models





 System Amplifiers

XDM70015: $\begin{aligned} & 2 \times 1750 \mathrm{~W}+180 \mathrm{~W} \text { @ } 4 \text { ohms } \\ & 4 \times 2\end{aligned}$
XDM7005: $4 \times 75 \mathrm{~F}+180 \mathrm{~W}$ @ 4 ohms
XDM1000/5: $4 \times 75 \mathrm{TW}+400 \mathrm{~W}$ @ 4 ohms ;
$4 \times 100 \mathrm{~W}+60 \mathrm{~W} @ 2$ ohms
Power ratings for XDM-Series amplifiers are based on the "ind ustry standard" rating method (14.4.4 supply yoltage
w/ess than 1\% THDN, all channels driven, RMS method).

Prepare to be stunned by the audio performance of these amazingly compact marine amplifiers, and start thinking about the marine ampififirs, and start thinking about the Behind it all is JL Audio's exclusive NexD ${ }^{\text {m }}$ switching technology, achieving total amplifier efficiencies that exceed $80 \%$. This efficiency advantage results in much less heat, reducing heat-sink size requirements and making XDM-Series amplifiers ideal for space-conscious installations. Their reduced current draw also makes them much kinder to your boat's electrical system than conventional amplifers of similar power.
XDM-Series amplifiers also deploy our Advanced Rollback Protection ${ }^{\text {mm }}$ to completely eliminate annoying thermal shut-down events. Beneath every XDM-Series amplifier's Beneath every XDM-Series amplifiers gasketed control cover, you will find
studio-grade signal processing with fully-studio-grade signal processing with fullyVariable crossover iter. Also ncluced areur noise-king, affernal hputs via the HD-RLC or water-resistant MHD RLC remote level control (optional). ontrol (optional),

There are several reasons the XDM-Series amplifiers are best-sellers... top value and fantastic audio performance are at the top of the list.


Incredibly compact \& powerful. Advanced NexD"' switching echnology produces huge, clea power in about half the spac


All controls are placed on the top of
he amplifier beneath a gasketed, he amplifier beneath a gasketed, uminum access panel.

| Model | Description |  |  | SNRatio |  | Damping Factor | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| M.Series Ampllifers |  |  |  |  |  |  |  |
| хом300/1 | Class D, Monoblock Marine Subwoofer Amplifier | 200W RMS x 1 @ 4 ohms | <1\% | $>87 \mathrm{~dB}$ referred to | $7 \mathrm{~Hz}-50 \mathrm{~Hz}(+0,-\mathrm{TdE}$ | $>1000$ @ 4 ohms / 50 Hz <br> $>500$ @ 2 ohms / 50 Hz | $2.05 \mathrm{in} . \times 6.85 \mathrm{in} . \times 7.09 \mathrm{in}$. |
| хDM600/1 | Class D, Monoblock Marine Subwoofer Amplifier | 400W RMS x 1 @ 4 ohms <br> 600W RMS x 1 @ 2 ohms | <1\% | $>87$ dB referred to | 7Hz-500 Hz(to, -18B) | 1000@4 ohms / 50 Hz <br> 500 @ 2 ohms / 50 Hz | $2.05 \mathrm{in} \times 8.52 \mathrm{in} . \times 7.09 \mathrm{in}$. $52 \mathrm{~mm} \times 217 \mathrm{~mm} \times 180 \mathrm{~mm}$ |
| хом1000/1 | Class D, Monoblock Marine Subwoofer Amplifier | 600W RMS x 1 @ 4 ohms <br> 1000W RMS x 1 @ 2 ohms | <1\% | $>83 \mathrm{~dB}$ referred to rated power | 7Hz-500 $\mathrm{Hz}(+0,-1 \mathrm{~dB})$ | 1000 @ 4 ohms / 50 Hz $>500$ @ 2 ohms / 50 Hz | $2.05 \mathrm{in} . \times 14.73 \mathrm{in} . \times 7.09 \mathrm{in}$. $52 \mathrm{~mm} \times 374 \mathrm{~mm} \times 180 \mathrm{~mm}$ |
| XDM200/2 |  | $\begin{aligned} & \text { 75W RMS } \times 2 \text { @ } 4 \text { ohms } \\ & \text { 100W RMS } \times 2 \text { @ } 2 \text { ohms } \\ & \text { Bridged: } 200 \text { WMS } \times 1 \text { @ } 4 \text { ohms } \end{aligned}$ | <1\% | $>104 \mathrm{~dB}$ referred to rated power |  |  |  |
| XDM400/4 | Class D, Full-Range 4-Channel Marine Amplifier ( 24 V version also available) |  | <1\% | $>104 \mathrm{~dB}$ referred to rated power | 12 Hz -22 kHz ( +0.1 cdB ) |  |  |
| xDM600/6 | Class D, Full-Range 6-Channel Marine Amplifier ( 24 V version also available) | 75W RMS $\times 6$ @ 4 ohms Bridged: 150W RMS $\times 3$ @ 8 ohms Bridged: 200W RMS $\times 3$ @ 4 ohms | <1\% | $>104 \mathrm{~dB}$ referred to rated power | $12 \mathrm{~Hz}-22 \mathrm{kHz}(+0, \mathrm{c} 1 \mathrm{~dB})$ |  |  |
| хом800/8 | Class D, Full-Range 8-Channel Marine Amplifier (24V version also available) |  | <1\% | $>104 \mathrm{dBA}$ referred to rated power | ${ }^{12 \mathrm{~Hz}-22 \mathrm{kHz}(+0, \mathrm{c} \text {-188) }}$ |  |  |
| xDM500/3 | Class D, System 3-Channel Marine Amplifier | $75 W$ RMS $\times 2$ + 180W RMS $\times 1$ <br> @ 4 ohms per ch. 100W RMS $\times 2+300$ W RMS $\times 1$ <br> @ 2 ohms per ch. | <1\% |  |  | Subwoofer Channel: $>60$ @ 2 ohm / 50 Hz | $2.05 \mathrm{in} \times 8.52 \mathrm{in} \times 7.09 \mathrm{in}$. $52 \mathrm{~mm} \times 217 \mathrm{~mm} \times 180 \mathrm{~mm}$ |
| хом770/5 | Class D, System 5-Channel <br> 2-Way / 3-Way Crossover | 75W RMS $\times 4+180 \mathrm{~W}$ RMS $\times 1$ @ 4 ohms per ch. 100W RMS $\times 4+300 \mathrm{~W}$ RMS $\times 1$ <br> @ 2 ohms per ch. | <1\% | $>104 \mathrm{~dB}$ referred to rated power | ${ }^{12 \mathrm{~Hz}-22 \mathrm{kHz}(+0,-1 \mathrm{~dB})}$ |  |  |
| x0M1000/5 | Class D, System 5-Channel 2-Way / 3-Way Crossover | Main Channels, Stereo, all ch. driven: 75W x 4 @ 4 ohms, 100W $\times 4$ @ 2 ohms Main Channels, Bridged, all ch. driven $150 \mathrm{~W} \times 2$ @ 8 ohms, 200W $\times 2$ @ 4 ohms Subwoofer Ch., Mono, all ch. driven: $400 \mathrm{~W} \times 1 @ 4$ ohms, $500 \mathrm{~W} \times 1$ @ 3 ohms $600 \mathrm{~W} \times 1 @ 2$ ohms | <1\% | $>104 \mathrm{dBA}$ referred to rated power (main channels); $>100 \mathrm{dBA}$ referred to rated power (sub channel) |  | Subwoofer Channel: $>150$ @ $4 \mathrm{ohm} / 50 \mathrm{~Hz}$ $>75$ @ 2 ohm / 50 Hz | $2.05 \mathrm{in} \times 14.73 \mathrm{in} \times 7.09 \mathrm{in}$ $52 \mathrm{~mm} \times 374 \mathrm{~mm} \times 180 \mathrm{~mm}$ |

## Same power... Less Space!

Our marine system amplifiers power your whole system and take up less space than the equivalent subwoofer amplifier / satellite
amplifier combination. Shown here is the XDM $1000 / 5$ sitting on amplifier combination. Shown here is the XDM1000/5 sitting on
top of the XDM600/1 + XDM400/4 comb . We also offer a 700W, five channel (XDM700/5) and
500 W , 3-channel System Amplifier (XDM500/3)


MX Amplifiers: Specifications

| Model | Description |  |  | SN Ratio | Firequeny | Damping Factor | Dimensions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mxamplifiers |  |  |  |  |  |  |  |
| Mx300/1 | Class D, Monoblock WideRange Amplifier | 160W x 1 @ 4 ohms $220 \mathrm{~W} \times 1$ @ 3 ohms $300 \mathrm{~W} \times 1$ @ 2 ohms | <1\% | 85 dBA referred to rated power | $20 \mathrm{~Hz}-12 \mathrm{kHz}(+0,1 \mathrm{c} 1 \mathrm{~dB})$ |  | $1.77 \mathrm{in} . \times 8.66 \mathrm{in} . \times 3.09 \mathrm{in}$. $45 \mathrm{~mm} \times 220 \mathrm{~mm} \times 78.5 \mathrm{~mm}$ |
| Mx500/1 | Class Ranomonotlock Ride- | 300W x 1 @ 4 ohms $400 \mathrm{~W} \times 1$ @ 3 ohms $500 \mathrm{~W} \times 1$ @ 2 ohms | <1\% | 97 dBA referred to rated power | $20 \mathrm{~Hz}-12 \mathrm{kHz}$ ( +0.1 ddB ) |  | $1.77 \mathrm{in} \times 9.33 \mathrm{in} . \times 4.50 \mathrm{in}$. $45 \mathrm{~mm} \times 237 \mathrm{~mm} \times 115 \mathrm{~mm}$ |
| Mx280/4 | $\begin{gathered} \text { Class D, } \\ \text { 4-Channel } \\ \text { Full-Range Amplifier } \end{gathered}$ | $\begin{gathered} \text { 50W RMS } \times 4 \text { @ } 4 \text { ohms } \\ \text { 70W RMS } \times 4 \text { @ } 2 \text { ohms } \\ \text { Bridged: } 140 \text { RMS } \times 2 @ 4 \text { ohms } \end{gathered}$ | <1\% | $>89.5 \mathrm{dBA}$ referred to rated power | $20 \mathrm{Hz-20kHz(+0,0cdB)}$ |  |  |
| Mx500/4 | Class D, 4-Channel Full-Range Amplifier | 70W x 4 @ 4 ohms perch $125 \mathrm{~W} \times 2$ @ 2 ohms per ch. Bridged: $250 \mathrm{~W} \times 2$ @ 4 ohms | <1\% | ${ }^{2} 88$ dibateferese to | $20 \mathrm{Hz-20kHz(+0,0} \mathrm{-18B)}$ |  |  |
| Mx600/3 | $\begin{gathered} \text { Class D, } \\ \text { 3-Channel } \\ \text { System Amplifier } \end{gathered}$ | Main Channels, Stereo, all ch. driven: $75 \mathrm{~W} \times 2$ @ 4 ohms, $100 \mathrm{~W} \times 2$ @ 2 ohms Main Channels, Bridged, all ch. driven 200W x 1 @ 4 ohms <br> Subwoofer Ch., Mono, all ch. driven: $250 \mathrm{~W} \times 1$ @ 4 ohms, $300 \mathrm{~W} \times 1$ @ 3 ohms, $400 \mathrm{~W} \times 1$ @ 2 ohms | <1\% | $>88 \mathrm{dBA}$ referred to rated power | $2 \mathrm{OHz-20KHz(+0,-1dB)}$ |  |  |

of rock-solid power into 2 ohms. Onboard controls include a bass boost EQ, output polarity switch and variable infrasonic filter. The 3-channel MX600/3 offers an all-inone total system power solution capable of driving one or two pairs of marine speakers, lus a subwoofer penerating up to 600 W total power from a very compact chassis.
No matter where you like to play, MX amplifiers are ready to power your soundtrack


Engineered specifically for marine and powersports applications, $M X$ amplified employ our highly-efficient NexD ${ }^{m}$ Class D technology to generate loads of systems or taking up a lot of space. Housed in tiny, cast aluminum chassis, MX amplifiers are corrosion resistant and boast an IPX7 water-resistance rating, making them idea for almost any application, even those wher moisture cannot be completely avoided.*

All MX amplifiers include flexible crossover fiters and accept a wide range of input signals. The 4 -channel MX280/4 delivers a Clean $50 \mathrm{~W} \times 4$ and the $\mathrm{MX500/4}$ produces an even stronger $70 \mathrm{~W} \times 4$ into 4 ohms. Both models are fully bridgeable and can be used as a 3-channel amplifier, or as a 2 -channel amplifier producing potent stereo output. The monoblock MX300/1 generates 300 W into 2 ohms, while its big brother, the MX500/1 produces a whopping 500W


All controls are protected behind a watertight cove.


Engineered Connection Systems: Flexible.
Designed by JL Audio ${ }^{\circledR}$ for optimum performance.

We've used the finest materials and construction techniques to create the harsh marine environment.
Our marine audio interconnect cables eature brass connector bodies with marine-grade plating and an overmolded design that prevents corrosion. Twisted pair construction minimizes the likelihood of induced noise to keep your music clean
J.Audio's marine speaker cables and premium power/ground wire feature inned OFC copper construction for maximum safety and conductivity


 XB-BTU
Positive (t) or Negative Positive (t) or Negative
(-) Battery Terminal with Three Wire outputs: $1 / 0$
AWG, 2 AWG, 4 AWG or AWG, 2 AWG, 4 AWG or 8
AWG (in any combination) XD-BTS
Positive ( + ) or Negative (-) Ultra-Compact
Battery Terminal, ac Battery Terminal, accepts
power ring(s) plus one power ring (s) plus
8 or 4 AWG wire хв-SPTM ${ }_{1}^{\text {XB-SPTM Side-Post to }}$ Top-Mount Battery
Terminal Adaptors (one Terminal Adaptors (one
positive, one negative) XD-MFBW-MAXI Woter resistant Master MAXITMF Fuse Block for 8
AWG to 4 AWG Power Wir AWG to 4 AWG Power Wire
Fuse sold separately Xb-MFBU-ANL Master ANLLFuse Block for 4 AWG to $1 / 0$ AWG Power Wire with 25 Wire En
Exit Options; Exit Options;
Fuse sold separatel xD-FDBU-2 MAXITM Fused Power
Distribution Block: 4 Distribution Block: 4
AWG to $1 / 0$ AWG input, AWG to $1 / 0$ AWG input,
two fused 4 AWG or 8 AWG outputs; Fuses
sold separately XD-FDBU-4 XD-FDBU-4
MAXI" MAXIT" Fused Power
Distribution Block: 4 AWG to $1 / 0$ AWG input, four fused 4 AWG or
8 AWG outputs: Fuses 8 AWG outputs; Fus
sold separately xD-PDBU-3x Unfused, Expandable Power Distribution Block:
Three 4 AWG to $1 / 0$ AWG Three 4 AWG to $1 / 0$ AWG
connections, four 4 AWG or 8 AWG connections Connection Systems: These premium systems include
everything you need to make everything you need to make
secure, high-integrity power secure, high-integrity power
connections to a single amplifier. Three models are available XMD-PCS30A-1-L12
XMD-PCS50A-1-L10 XMD-PCSSOA-1-L12
XMD-PCS5OA-1.10
XMD


Premium Tinned OFC Copper
Power Wire:
Power Wire:
Two Color Optio
ABYC Red or Yellow
Two True AWG size
6 AWG or 2 AWG

XMD-MCB
Waterproof Thermal Circuit Breaker: ignition
protected,
manual reset, surface mount design (Available in 80,60,5
40,30 Amp Values.)

Connection Products and Systems: Specifications

| Model | Description | Length | Model | Description | Length |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Audio interconnects |  |  | Marin S Speaker Munutifunction Cables |  |  |
| xm0-whtalc-1.5 | 1-ch Twisted-Pair Marine Audio Interconnect w/ Molded Connectors | $1.54 \mathrm{t} / 0.46 \mathrm{~m}$ | xм-Whtscli2.25 | 25 ft. (7.62 m) White 12 AWG Tinned Copper Marine Speaker Cable | 25 ft /7.7.2 m |
| хмо-whtalicl-1.5.F | 1-ch Twisted-Pair Marine Audio Interconnect w/ Molded Connectors - 1 female jack/1 male plug | 1.5ft./0.46 m | xM-whtrscle-25 | 25 ft . $(7.62 \mathrm{~m})$ White 16 AWG, Tinned Copper Marine Speaker Cable | 25 ft / 7.7 .2 m |
| хмD-whtalcl-3 | 1-ch Twisted-Pair Marine Audio Interconnect w/ Molded Connectors | 3 ft .0 .91 m | хм-whtruF-25 | 25 ft. (7.62 m) White 16 AWG, Tinned Copper Marine Speaker Cable + (4) 20 AWG Illumination Leads | $25 \mathrm{ft} / 7.7 .2 \mathrm{~m}$ |
| xм0.whtall 1.3 F | 1-ch Twisted-Pair Marine Audio Interconnect w/ Molded Connectors - 1 female jack/1 male plug | 3ft. 0.09 m | хм-whrsc-12.380 | 380 ft . ( 115.8 m ) White 12 AWG, Tinned Copper Marine Speaker Cable | 380ft./115.8m |
| хмо-whtalcz 2.5 | 2-ch Twisted-Pair Marine Audio Interconnect w/ Molded Connectors / Molded Connectors | $1.5 \mathrm{ft} / \mathrm{T} .46 \mathrm{~m}$ | хм-whisc-16.500 | 500 ft . (152.4 m) White 16 AWG, Tinned Copper Marine Speaker Cable | 500ft. 152.4 m |
| xMD-whtalcz-3 | 2-ch Twisted-Pair Marine Audio Interconnect | $3 \mathrm{ft}. / 0.91 \mathrm{~m}$ | хм-WHTMNE-250 | 250 ft. (76.2 m) White 16 AWG, Tinned Copper Marine speaker Cable + (4) 20 AWG Illumination Leads | 250ft.76.2m |
| хмD-whtalcz-6 | 2.ch Twisted.e.arimarine Audidionterconnect | $6 \mathrm{ft} / 1.1 .3 \mathrm{~m}$ | Premium Bulk Marine Power Wire |  |  |
|  |  |  | XM-PPW2-50 | $50 \mathrm{ft} .(15.2 \mathrm{~m})$ Spool of ABYC Red Power Wire, 2 AWG | 50ft. 15.2 m |
| хмо-wнтаіс2-12 | 2.ch Twisted.pari Marine Audiol w Molterconnect | 12 tt / 3.66 m | XM-YPw2.50 |  | 50ft. 15.2 m |
| хмD-whtalic2-25 | 2-ch Twisted-Pair Marine Audio Interconnect <br> / Molded Connector | 25 ft / 7.62 m | XM-RPW6-200 | 200 ft . ( 61 m ) Spool of ABYC Red Power Wire, 6 AWG | $2005 \mathrm{ft} / 61 \mathrm{~m}$ |
| хм-whtalc3.6 | 3-ch Twisted-Pair Marine Audio Interconnect w/ Molded Connectors | 6ft. 1.83 m | xM-PPWG-200 | 200 ft . $(61 \mathrm{~m})$ Spool of ABYC | $200 \mathrm{ft} / 6$ |
| хmo-whtaicz-12 | 3-ch Twisted-Pair Marine Audio Interconnect <br> w/ Molded Connectors | ${ }^{12 f t . / 3.66 m}$ | Marine Amplifer Power Connection Systems \& Products |  |  |
| xMO.whtalt3-25 | 3-ch Twisted-Pair Marine Audio Interconnect w/ Molded Connectors | 25 ft / 7.72 m | xno-pcs30A--112 | Premium 9 AWG 12-Volt Power Connection System for Single Amplifier 12 feet ( 3.66 m ) from battery, or closer, 30 Amp capacity (XD-MFBW-MAXI with 30A MAXI ${ }^{\oplus}$ Fuse included) | N/ |
| хмо-whtalca-6 | 4.ch Twisted. w Warimadinine Audiol onterconnect | 6ft. 1.83 m | xno-pcs50A--110 | Premium 6 AWG 12-Volt Power Connection System for Single Amplifier 10 feet ( 3 m ) (50A Ignition-Protected Marine Circuit Breaker Included) | NA |
| хmD-whtalca-12 | 4-ch Twisted-Pair Marine Audio Interconnect / Molded Connectors | ${ }^{125 t .13 .66 m}$ |  |  |  |
| хмD-whtalca-25 | 4-ch Twisted-Pair Marine Audio Interconnect w/ Molded Connectors | $25 \mathrm{ft} / 7.7 .2 \mathrm{~m}$ | xMD-Pcs50a-1-120 | Premium 9 AWG 12-Volt Power Connection Systemfor Single Amplifier 12 feet $(3-6 \mathrm{~m})$from battery, or closer, 50 Amp capacity | NA |
| хMD-whtalcr-1F2M | wisted-Pair Marine Audio Y-Adapto <br> w/ Molden Connectors - 1 female jack/2 male plugs | N/A |  |  |  |
| xMD-whtactr-MM2F | Twisted-Pair Marine Audio Y-Adaptor w/ Molden Connectors - 1 male plug/2 female jacks | N/A | хD-MFBw-max\| | Water-Resistant Master MAXI ${ }^{\circ}$ Fuse Block for 4 AWG to 8 AWG Power Wire, use underhood or for amplifier fusing | N/A |
| xD-AICS-1F2F |  | N/ | х0.fPBU-2 | MAXI ${ }^{\oplus}$ Fused Power Dist. Block - $1 / 0-4$ AWG input / two 4 AWG or 8 AWG outputs | N/A |
| xD-AICS-1F4F | 2-Way Audio Interconnect Splitter female jack/4 female jacks | N/A | xD-fDBU-4 | MAXI ${ }^{\oplus}$ Fused Power Dist. Block - 1/0-4 AWG input four 4 AWG or 8 AWG outputs 2-Way / 3-Way Crossover | N/A |
|  | Panel Mounting Jacks |  | x0.p8bu-3x | Unfused Power Dist. Block - 1/0-4 AWG inputs / three 4 AWG or 8 AWG outputs | n/A |
| хMD.3.5MM.PnL | 3.5mm Mini Audio Jackeor Panel-Mounting | 20 in .10 .51 m | хmD-mç-30 | Waterprof, IGnition Protected Cirucut freaere: 30 Amp | N/A |
| xMD.UsB/3.SMM-PNL | USB-A Port \& 3.5mm Mini Audio Jack for Panel-Mounting - USB 2.0 \& 3.0 | 6ft. 1.183 m | xmD-mç-40 | Waterprof, Ignition Protected Circuit freaere: 40 Amp | N/A |
| xMD.UsSCHG/2X-PNL | Dual Us-A Charging Ports for Panel-Mounting | ${ }^{6 f t .1 .833 ~ m}$ | хmD-McB-50 | Waterprof, IGnition Protected C Circut Breaer: 50 Amp | NA |
| xmo-Usccalchicrepnt | Dual UsB-CIA Charging Ports for Panel-Mounting | ${ }_{6} 6$ ft $/ 1.83 \mathrm{~m}$ | хмо-लç-60 | Waterprof, Ignition Protected Circuit Breaker: 60 Amp | N/ |
| xmo-usbix-pnL | USB-A Port for Panel-Munting USE 2.08 3.0 | $6 \mathrm{ft}. / 1.83 \mathrm{~m}$ | хмо-लç-80 | Waterproof, Ignition Protected Circuit breaker: 80 Amp | NA |
| xmo-Us82-PNL | Dual USB-A Ports for Panel-Mounting - USB 2.0 \& 3.0 <br> Speciality Interconnect Cables | $6 \mathrm{ft}. / 1.83 \mathrm{~m}$ | хD-Max-30 | MAXP' Blade-Tye F fue 30 Amp | N/A |
| XC-MNAIC2.3 | 2-channel 3.5mm Mini Plug to Mini Plug | $3 \mathrm{ft}. / 0.91 \mathrm{~m}$ | xo-max1-40 | MAxP Elade-Type fuse: 40 Amp | N/A |
|  | Fitsal standard 3.5 mm (1/8-inch) audiojacks |  | xo.max-50 | MAXP Blade-TTpe fuse: 50 Amp | N/A |
| XC-MNAIAC2-6 | 2-channel 3.5 mm Mini Plug to Mini Plug Audio Interconnect Cable w/ Molded Connectors Fits all standard $3.5 \mathrm{~mm}(1 / 8$-inch) audio jacks | $6 \mathrm{fft} / 1.83 \mathrm{~m}$ | xD-max-60 | MAXP Elade-Type fuse: 60 Amp | N/ |
|  | 2.channel 3 Smm Min in Plug |  | xo.max-80 | MAxP Blade-Type fuse: 80 Amp | N/A |
| x0-MINIRCA-6 | Audio interconnect Cable to 2 male RCA plugs 2 female RCA jack ends - Fits all standard $3.5 \mathrm{~mm}(1 / 8$-inch) stereo audio jacks | $6 \mathrm{ft}. / 1.83 \mathrm{~m}$ | xD-Max-100 | MAXP Elade-Type fuse: 100 Amp | N/ |

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